



TORONTO CACTUS AND SUCCULENT CLUB

PHOTOGRAPHIC COMPETITION SCHEDULE

RULES

1. Classes will be open only to members of the Toronto Cactus and Succulent Club.
2. The exhibitor must have taken the photograph, and it must be of a physical subject (not an image).
3. No editing is permitted other than as mentioned in Rules 4, 5, 6 and 7.
4. Entries may be edited by cropping the edges to remove unwanted parts of the picture.
5. Techniques that enhance the photograph without altering the original scene and colour are permitted, including HDR (High Dynamic Range), focus stacking, panorama stitching and dodging/burning. Elements added by the camera may also be removed, such as dust spots, digital noise and film scratches.
6. Entries in Section 2 may be edited, cropped or combined in any way that doesn't make them unreal.
7. Entries in Section 3 may have been taken in colour and converted to monochrome.
8. There is a limit of 3 entries per exhibitor per class. Furthermore, a picture that won a first, second or third placement in a previous TC&SC competition may not be re-entered.
9. All entries are to be entered by midnight of the Friday following TC&SC's November meeting.
10. Entries may be made by either files attached to e-mails sent to a specific club e-address, or prints submitted according to instructions in October's club newsletter.
11. Digital file names must contain the class number and the exhibitor's name. Prints must have the class number and exhibitor's name written on them.
12. Judging will be based on suitability to class entered and photographic merit/skills.
13. There will normally be one First, one Second and one Third placement in each class. The judges may, at their discretion, withhold any placement in any class where the standard of the exhibits is considered to be too low. "Honourable Mention" may be awarded at the judge's discretion.
14. Buchanan's Photo of the Year Trophy will be awarded to the best picture. This trophy may be retained by the winner for one year. This trophy will not be awarded if only one exhibitor in the competition.
15. The decision of the judges shall be final.

16. Exhibitors consent to their entries being printed in a club newsletter, being shown at a club meeting, and being displayed on the club website for a maximum duration of one year. Upon request of an exhibitor, watermarks will be added to their website photos.
17. By entering Class 201, the exhibitor further gives permission for the entry to be used on a poster or flyer to advertise the club's events.
18. Entry into the competition constitutes acceptance of these rules.

CLASSES Cactus/succulent subjects only

Section 1 – Colour photos – prints or digital files:

- Class 101 Individual plant – non-flowering (may be in bud if not showing flower colour).
- Class 102 Individual plant – flowering or in bud showing flower colour.
- Class 103 Group of plants – mostly non-flowering (includes inside-greenhouse photos).
- Class 104 Group of plants – mostly flowering (includes inside-greenhouse photos).
- Class 105 Winter-hardy plants – planted in rockery or bed in Ontario.
- Class 106 Garden setting – must contain visible cacti/succulents.
- Class 107 Landscape/Scenic – must contain visible cacti/succulents.
- Class 108 Flower(s) – cactus/succulent flower(s) must dominate the picture.
- Class 109 Abstract/Patterns – non-floral (must be of cactus/succulent subject).
- Class 110 Abstract/Patterns – floral (must be of cactus/succulent subject).
- Class 111 Novelty – unusual photos of succulent plants/cuttings/roots/seeds, animal/bug incursions, etc. that don't fit into any other class.

Section 2 – Colour – digital files only:

- Class 201 Photo suitable for club's Show & Sale poster – includes montages.
Entries in this class may be accompanied by a mock-up poster to show suggested layout or may be a complete poster.

Section 3 – Monochrome photos (black & white, sepia, etc.):

- Class 301 Any cactus/succulent subject.